

# Jiin You

[www.linkedin.com/in/jiin-you-7a027a15a](https://www.linkedin.com/in/jiin-you-7a027a15a)

<https://www.jiinyou.com/>

[youjiin1104@gmail.com](mailto:youjiin1104@gmail.com)

Maywood, NJ

---

## PROFESSIONAL SUMMARY

Graphic Designer with a background in visual production. I focus on technical precision and visual polish in branding, applying a meticulous eye for detail to create clean and functional design.

## WORK EXPERIENCE

**Ingenuity Studios** | Compositor | New York, NY *Feb 2024 – Aug 2025*

- Performed complex compositing and cleanup using Nuke for high-profile series and features on Netflix and Apple TV+, including *Weapon* and *Emily in Paris*.
- Refined visual defects in live-action sources through green screen keying and the removal of distracting elements from plates.

Standardized tone and manner across sequences through precise asset integration and color/lighting matching to ensure shot-to-shot consistency.

- Integrated 3D assets into live-action plates by adjusting individual passes to achieve a seamless and photorealistic final image.

**The Mill** | Compositor | New York, NY *Nov 2020 – Sep 2023*

- Contributed to core compositing for global brand campaigns including Google, Starbucks, and annual Super Bowl commercials.

Reconstructed complex environments using 3D projection and composited assets in alignment with the brand's visual composition and framing, while maximizing visual aesthetics through high-end beauty retouching for talent and products.

- Handled compositing between live-action sources and CGI assets and maintained an efficient workflow to stably work on optimized results within production deadlines.

**The Mill** | Compositing Intern (2D) | New York, NY *Jun 2019 – Dec 2019*

Supported lead artists on high-profile commercials for Mucinex and Lincoln, assisting with CG integration, beauty retouching, and color correction.

- Performed initial color correction and technical plate preparation to support the 2D team's production pipeline and final quality standards.

## SKILLS

**Design & Creative:** Adobe Photoshop, Illustrator, InDesign, Figma

**VFX & Motion:** Nuke (Advanced), After Effects, Cinema 4D, Maya

**Professional:** Creative Problem Solving, Brand Consistency, Time Management

## EDUCATION

Savannah College of Art and Design (SCAD)

*May 2020*

Bachelor of Fine Arts (B.F.A.) in Visual Effects

Savannah, GA